



LANDSCAPES OF THE SOUL

Sun Chenyi Solo Exhibition

DURATION

September 17th - October 31st

Art+ Shanghai Gallery
Yifeng Shopping Mall, 99 East Beijing Road,
Unit L207, 2nd Floor
Huangpu District,
200002 Shanghai, China



ART+
SHANGHAI GALLERY

灵魂的景观

孙晨祎个展

展期

9月17日 - 10月31日

艺术+ 上海画廊
中国上海市黄浦区
益丰外滩源, 北京东路99号L207, 2楼
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2023

Sun Chenyi
孙晨祎





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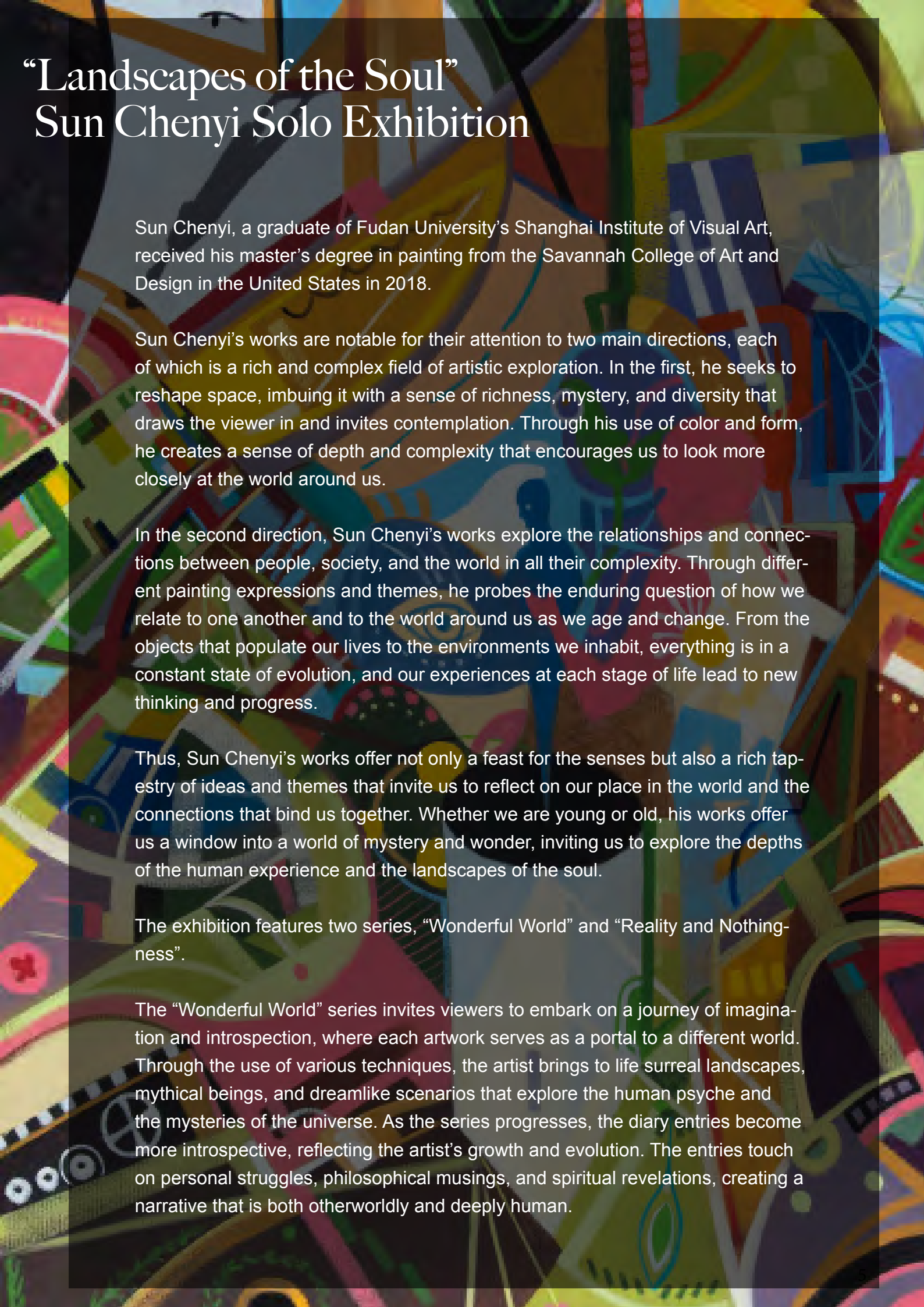
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Exhibition Introduction

展览介绍



“Landscapes of the Soul” Sun Chenyi Solo Exhibition

Sun Chenyi, a graduate of Fudan University’s Shanghai Institute of Visual Art, received his master’s degree in painting from the Savannah College of Art and Design in the United States in 2018.


Sun Chenyi’s works are notable for their attention to two main directions, each of which is a rich and complex field of artistic exploration. In the first, he seeks to reshape space, imbuing it with a sense of richness, mystery, and diversity that draws the viewer in and invites contemplation. Through his use of color and form, he creates a sense of depth and complexity that encourages us to look more closely at the world around us.

In the second direction, Sun Chenyi’s works explore the relationships and connections between people, society, and the world in all their complexity. Through different painting expressions and themes, he probes the enduring question of how we relate to one another and to the world around us as we age and change. From the objects that populate our lives to the environments we inhabit, everything is in a constant state of evolution, and our experiences at each stage of life lead to new thinking and progress.

Thus, Sun Chenyi’s works offer not only a feast for the senses but also a rich tapestry of ideas and themes that invite us to reflect on our place in the world and the connections that bind us together. Whether we are young or old, his works offer us a window into a world of mystery and wonder, inviting us to explore the depths of the human experience and the landscapes of the soul.

The exhibition features two series, “Wonderful World” and “Reality and Nothingness”.

The “Wonderful World” series invites viewers to embark on a journey of imagination and introspection, where each artwork serves as a portal to a different world. Through the use of various techniques, the artist brings to life surreal landscapes, mythical beings, and dreamlike scenarios that explore the human psyche and the mysteries of the universe. As the series progresses, the diary entries become more introspective, reflecting the artist’s growth and evolution. The entries touch on personal struggles, philosophical musings, and spiritual revelations, creating a narrative that is both otherworldly and deeply human.



Overall, the “Wonderful World” series is a testament to the power of art to transport us to new realms and to reveal the beauty and complexity of our inner worlds.

The “Reality and Nothingness” series invites viewers to immerse themselves in this surreal world, to question their own perceptions of reality, and to explore the depths of their own subconscious. It encourages them to embrace the unknown and to seek new experiences in order to better understand the complexities of their own existence.

Through this journey, viewers are reminded that life is never as simple as it seems, and that reality and illusion are often intertwined in mysterious and unexpected ways. This series aims to explore the depths of the human subconscious and attempts to break free from conventional logic and inherent reality. By challenging the reality images and spaces based on orderly experiential memory, the series brings to light the complexities of the human mind. It blends together ideas, memories, consciousness, and dream experiences to present an illusory world that merges with the real world.

Objects in reality are reduced to a void space, where they are sought, constructed, and reshaped, revealing the limitless possibilities of the human imagination.

“灵魂的景观” 孙晨祎个展

孙晨祎毕业于复旦大学上海视觉艺术学院，2018年获得美国萨凡纳艺术与设计学院绘画硕士学位。

孙晨祎的作品有两条创作主线，每条主线都是探索艺术的丰富性和多样性。在第一条主线中，他试图重塑空间，赋予空间丰富、神秘和多样性的气息，让观众走入画面并引人深思。通过对色彩和形式的运用，他创造了一种深度和复杂性，鼓励我们更仔细地观察周围的世界。

第二条主线中，孙晨祎的作品探索了人与社会、人与世界之间的关系和联系，以及它们的复杂性。通过不同的绘画表达和主题，他探索了一个永恒的问题：我们如何在变化中与彼此和周围的世界建立关系。从充斥我们生活的物品到我们居住的环境，一切都处于不断变化的状态，我们在生命的每个阶段的经验都会导致新的思考和进步。

因此，孙晨祎的作品不仅为我们提供了感官的盛宴，而且还呈现了丰富的思想和主题图景，邀请我们反思自己在世界中的位置和与周遭的联系。无论我们是年轻或年长，他的作品都为我们打开了通向神秘和奇妙的世界的窗户，邀请我们探索人类经验的深度和灵魂的风景。

本次展览包括两个系列的作品：“缤纷世界”和“现实与虚无”。

“缤纷世界”系列邀请观众踏上想象和内省的旅程，每件作品都是通往不同世界的门和窗。通过使用各种技巧，艺术家呈现了超现实的风景、神话中的生物以及梦幻的场景，探索人的心理和宇宙的奥秘。随着每个系列的逐渐演变，变得更加向内探索，反映了艺术家的成长和进化。其中涉及个人的挣扎、哲学的思考 and 精神的启示，创造了既超凡脱俗又深入人心的叙事。

总的来说，“缤纷世界”系列证明了艺术将我们带入新境界，也揭示我们内心世界的美好及复杂性的力量。

“现实与虚无”系列邀请观众沉浸在这个超现实的世界中，质疑他们自己对现实的感知，并探索其潜意识的深度。它鼓励他们拥抱未知，并追求新的经验，以更好地理解自己存在的复杂性。通过这个旅程，观众被提醒生活从来不像表面看起来那么简单，而现实和幻觉常常以神秘和意外的方式交织在一起。这个系列旨在探索人类潜意识的深度，并试图打破传统的逻辑和内在的现实。通过挑战基于有序体验记忆的现实图像和空间，该系列展现了人类思维的复杂性。它将思想、记忆、意识和梦想体验融合在一起，呈现出一个与现实世界融合的虚幻世界。

现实中的物体被简化为一个虚空的空间，它们被寻找、构建和重塑，揭示了人类想象力的无限可能性。

“ ... People are turned back
between the reality they face
and the illusion they pursue.
This is the journey of life ... ”

--- Sun Chenyi

“ ... 人从虚无中来，最后又回
归虚无之中，在这个过程中
折返于面对的现实和追求的
虚幻之间，这是人生的历
程... ”

--- 孙晨祎



Selected
Works

部分作品

July 2022. A. T.




Day 18
第十八天
Oil on canvas
布面油画
100*80 cm
2023



Day 20
第二十天
Oil on canvas
布面油画
120*80 cm
2023





“ ...我于书中触摸那些看似不切实际的童话，直到他们架构出我的骨骼... ”

--刘易斯·卡罗尔

“ ... When I used to read fairy tales, I fancied that kind of thing never happened, and now here I am in the middle of one! ... ”

--- Lewis Carroll



Day 17
第十七天
Oil on canvas
布面油画
71*72 cm
2023



Day 19
第十九天
Oil on canvas
布面油画
120*80 cm
2023

“ ... Sun Chenyi seeks to reshape space, imbuing it with a sense of richness, mystery, and diversity that draws the viewer in and invites contemplation ... ”

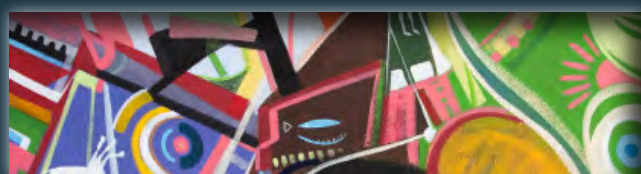
“ ... 孙晨祎试图重塑空间，赋予空间丰富、神秘和多样性的气息 ... ”



Day 21
第二十天
Oil on canvas
布面油画
120*80 cm
2023



Day 22
第二十二天
Oil on canvas
布面油画
120*80 cm
2023





Day 6
第六天
Oil on canvas
布面油画
89.5*60 cm
2022

“... “缤纷世界” 系列邀请观众踏上想象和内省的旅程，每件作品都是通往不同世界的门和窗 ... ”


“... The “Wonderful World” series invites viewers to embark on a journey of imagination and introspection, where each artwork serves as a portal to a different world ... ”



Day 5
第五天
Oil on canvas
布面油画
89.5*60 cm
2022



Day 8
第八天
Oil on canvas
布面油画
40*50 cm
2022



“ ... Sun Chenyi probes the enduring question of how we relate to one another and to the world around us as we age and change ... ”

“ ... 孙晨祎探索了一个永恒的问题：我们如何在变化中与彼此和周围的世界建立关系 ... ”



Day 14
第十四天
Oil on canvas
布面油画
100*80 cm
2022



Day 9
第九天
Oil on canvas
布面油画
90*80 cm
2022

Reality and Nothingness

现实与虚无

“ ... 回溯过去毫无意义，每
日我即新我 ... ”

--刘易斯·卡罗尔

“ ... It's no use going back to
yesterday, because I was a
different person then ... ”

-- Lewis Carroll



Scy's World
Oil on canvas
布面油画
60 x 50 cm
2020



Eden' s door
伊甸之门
Oil on canvas
布面油画
79.8 x 54.8 cm
2023



Feather
鸿毛
Oil on canvas
布面油画
100 x 80 cm
2023



Jaune
Oil on canvas
布面油画
70 x 50 cm
2022



Vert
Oil on canvas
布面油画
70 x 50 cm
2022





Blue
Oil on canvas
布面油画
70 x 50 cm
2022



Purple
Oil on canvas
布面油画
60 x 45 cm
2021

“ ... 通过挑战基于有序体验记忆的现实图像和空间，该系列展现了人类思维的复杂性 ... ”

“ ... This series aims to explore the depths of the human subconscious and attempts to break free from conventional logic and inherent reality... ”



Artist's Profile

艺术家简介



Sun Chenyi 孙晨祎

教育背景

2015-2018 美国 萨凡纳艺术与设计学院 绘画专业 硕士 MFA

2011-2015 中国 复旦大学上海视觉艺术学院 绘画专业 本科 BFA

艺术驻地

2022.2-6 中国 青普文化行馆—晋江梧林传统村落 TSINGPU Wulin Retreat

2022.3-6 中国 上海斯沃琪和平饭店艺术中心 The Swatch Art Peace Hotel

个展

2022

中国，上海，莘庄 - Shanghai-Xinzhuang Station : Homecoming 上海-莘庄站：到家了，X SPACE未来主题馆

2019

美国，佐治亚州，萨凡纳 - Savannah Station 萨凡纳站，Cedar House 赛达画廊

美国，纽约州，纽约-曼哈顿 - New York Station 纽约站，PARASOL PROJECTS 帕拉索项目画廊

2018

美国，佛罗里达州，迈阿密 - Miami Art Basel 迈阿密巴塞尔艺术博览会

Red Dot & Spectrum 红点和光谱场馆，个人展位#629

美国，加利福尼亚州，棕榈泉 - 焦点艺术家个人展，Fusion Art Gallery 聚变艺术画廊

美国，佐治亚州，萨凡纳 - Island 孤岛，毕业个展，萨凡纳艺术与设计学院美术馆-亚历山大馆

2017

美国，佐治亚州，萨凡纳 - Outside in; Inside out 外进里出，Oglethorpe Gallery 奥格尔索普画廊

美国，佐治亚州，萨凡纳 - 人体素描展，萨凡纳艺术与设计学院沃林馆

主要群展

2023

中国，上海 - Transcend Time Transcend Space，上海斯沃琪和平饭店艺术中心

中国，上海 - Hometown and Mountains故乡与山川，青普文化行馆—扬州

2022

中国，上海 - Bluer Than Blue “青·蓝，姚尔畅师生作品展”，徐汇艺术馆

2021

中国, 上海 - Dailism日常主义, 窗画廊

2020

中国, 上海 - 溯源-再出发, 上海视觉艺术学院—建校15周年校友系列作品展, 上海市视觉艺术学院美术馆

2019

美国, 佛罗里达州, 迈阿密 - Miami Art Basel 迈阿密巴塞尔艺术博览会—Red Dot红点场馆, Miami Art Collection 迈阿密艺术收藏画廊

美国, 纽约州, 纽约-曼哈顿 - Artexpo New York 纽约艺术博览会, Miami Art Collection 迈阿密艺术收藏画廊, 展位#L20

2018

美国, 纽约州, 纽约-曼哈顿 - 第33届切尔西国际艺术展, Agora Gallery 亚高洛画廊

美国, 佐治亚州, 萨凡纳 - The Paradox of Print 印刷的悖论, 萨凡纳艺术与设计学院亚历山大馆

中国, 上海 - 上海视觉艺术学院--第一届校友作品联展“视觉友约” 巡展, 上海市视觉艺术学院美术馆

美国, 佐治亚州, 萨凡纳 - Manque 缺乏, Das Hus达斯·胡斯画廊

线上 - International Art Competition “OPEN” 艺术展, Art Room艺术间画廊

中国, 苏州 - Collision—Returning Contemporary Young Artist Exhibition “碰撞” --当代海归青年艺术家作品邀请展, 苏州基业美术馆

2016

线上 - Black and White 黑与白, Colors of Humanity Art Gallery 人文艺术色彩线上画廊

2015

中国, 上海 - 复旦大学上海视觉艺术学院2015届美术学院毕业作品展, 上海市视觉艺术学院美术馆

2013

中国, 上海 - 第四届2013年上海当代学术版画展, 同济大学博物馆

相关文献和报导

2023

赵培好. “关于城市的想象好印证—孙晨祎艺术作品赏析” [J/OL]. 青蓝, 2023-01-30.

2022

姚尔畅. “37岁困局”与“26岁现象”, 等待[作品]. 上海美术, vol.3, no. 154, 2022. PP. 028, CN11-3909/J.

袁 婧. 在空间与时间中寻找个人与家乡之间的联结[J/OL]. 文汇报, 2022-03-03.

荣斯柔. “上海-莘庄站: 到家了”画展登陆X SPACE[J/OL]. TODTOWN, 2022-02-28.

从38层高出寻找“到家”的美景[J/OL]. 闵行报社(上海今日闵行), 2022-02-27.

2019

窗的语言—回顾孙晨祎个展“外进里出—Outside in; Inside out” [J/OL]. 中国美术传媒网, 2019-07-19.

陈 滢. 第六个人在哪里? —解析孙晨祎油画作品《Waiting》[J/OL]. 艺术国际, 2019-07-19.

陆梦嘉, 刘 龙. 对话孙晨祎 | 当“地铁”开进“New York Station” [J/OL]. 雅昌艺术网, 2019-07-18.

徐天楚. “New York Station” 孙晨祎纽约个展: 感知与记忆的延续” [J/OL]. 今日艺术网, 2019-07-17.

“Waiting” & “Red District” Artist Portfolio Magazine, no. 39, 2019, pp.3-4.

策展人专访—顾丹第: 期待化身为艺术的桥梁[J/OL]. 凤凰网, 2019-03-19.

林 梓. 捕捉纽约的沉寂—孙晨祎个展《New York Station》[J/OL]. 艺术中国, 2019-03-15.

洪超群. 孙晨祎“纽约地铁站”油画展—勾画都会缩影[J/OL]. 世界日报, 2019-03-09.

2018

钟晓玲. 第一届校友作品联展“视觉友约”作品集, 上海视觉艺术学院出版, 2018, PP. 096-099.

“Red.” Circle: Quarterly Art Review Winter 2018, Circle Foundation P, 2018, PP. 115, and cover page.

智慧的盛宴[作品]. “碰撞”--当代海归青年艺术家作品邀请展画册, 苏州基业美术馆出版社设, 2018, PP. 47-48.

2017

O’ Hern, John. “Surrounded by Beauty.” American Art Collector Magazine, Dec. 2017: 146, 040-045.

2015

智慧的盛宴[作品]. 2015届毕业生展览作品集, 上海视觉艺术学院出版, 2015, PP. 2-3.

2013

俞 鹰, 谭靖漪. 候鸟[作品]. 第四届上海当代学院版画展作品集, 同济出版社, 2013, pp. 75.

荣誉成就

2018 Miami Art Basel迈阿密巴塞尔艺术周-光谱会场展区-优秀作品选择奖得主Spectrum Selects Award Winner. 美国.

十二月的聚光灯传统艺术绘画获奖者, 聚变艺术画廊. 美国.

国际艺术比赛“OPEN”艺术展-“NY Subway 1&2.”获优胜奖, Art Room艺术间画廊. 美国.

2016 Josh Yu 余震谷绘画奖学金. 美国.

2015—2018 萨凡纳艺术与设计学院研究生成就奖学金. 连续三年 美国.

萨凡纳艺术与设计学院研究生学术荣誉奖学金. 连续三年 美国.

EDUCATION

2016-2018 Savannah College of Art and Design, Savannah, GA, United State.
M.F.A. in painting.

2011-2015 Fudan University Shanghai Institute of Visual Art, Shanghai, China.
B.F.A. in painting.

RESIDENCY

2023 TSINGPU Wulin Retreat, Jinjiang, China

2022 The Swatch Art Peace Hotel, Shanghai, China.

SOLO EXHIBITIONS

2022

Shanghai-Xinzhuang Station : Homecoming X SPACE, Shanghai, CH.

2019

Savannah Station Cedar House Gallery, Savannah, GA, US. New York Station PARA-SOL PROJECTS, Manhattan, New York, NY, US.

2018

Miami Art Basel Week--Red Dot & Spectrum Solo Booth #629, Miami, FL, US.

Artist Spotlight Solo Art Exhibition Fusion Art Gallery, Palm Spring, CA, US.

Isoland

Thesis Show, SCAD Museum of Art--Alexander Hall, Savannah, GA, US.

2017

Outside in; Inside out Oglethorpe Gallery, Savannah, GA, US.

GROUP EXHIBITIONS

2023

Transcend Time Transcend Space The Swatch Art Peace Hotel, Shanghai, CH.

Hometown and Mountains TSINGPU Yangzhou Retreat, Yangzhou, CH.

2022

Bluer Than Blue, The Painting Exhibition of Yao Erchang and His Students Xuhui Art Museum, Shanghai, CH.

2021

Dailism Chuang Gallery, Shanghai, CH.

2020

Traceability-Start Again, Shanghai Institute of Visual Art--15th Anniversary Alumni Works Exhibition, SIVA Museum of Art, Shanghai, CH.

2019

Miami Art Basel--Red Dot, Miami Art Collection, Miami, FL, US.

Artexpo New York, Booth #L20 Miami Art Collection, Manhattan, New York City, NY, US.

2018

33rd Chelsea International Fine Art Competition, Agora Gallery, Manhattan, New York City, NY, US.

The Paradox of Print, Alexander Hall Gallery, Savannah, GA, US.

Visual Friends Shanghai Institute of Visual Art--The First Alumni Works Exhibition, Tour Exhibition, SIVA Museum of Art, Shanghai, CH.

Manque, Das Haus, Savannah, GA, US.

Open Art Exhibition, Art Room Online Gallery.

Collision: Returning Contemporary Young Artist Exhibition, Foundation Art Museum, Suzhou, CH.

2017

Small Work--An Annual Juried Sales Exhibition, Gutstein Gallery, Savannah, GA, US.

2017 Art Fields competition, Lake City, SC, US.

2016

Black and White 2016 Show, Colors of Humanity Art Online Gallery.

2015

SIVA 11th Student Graduation Exhibition, SIVA Museum of Art, Shanghai, CH.

2013

The Fourth Shanghai Contemporary Academic Printmaking Exhibition 2013, The Tongji University Museum, Shanghai, CH.

BIBLIOGRAPHY

2023

Peiyu Zhao. "Imagination and Confirmation of Cities - Appreciation of Sun Chenyi's Art Works." QingLan, QingLan Media, 30 January 2023.

2022

Jing Yuan. "Looking For The Connection Between Individual and Hometown In Space And Time." WenHui Newspaper, WHB.CN.net Media, 3 March 2022.

Sirou Rong. "'Shanghai Xinzhuang Station: Homecoming' Exhibition Landing X SPACE." TODTOWN, TODTOWN.net Media, 28 February 2022.

"Looking For The Beauty Of 'Home' From The 38th Floor." Shanghai Minghang Newspaper, Minghang.net Media, 27 February 2022.

2019

"The Language of the Window -- Reviewing Sun Chenyi's Solo Exhibition 'Outside in; Inside out'." China Art Media Net, Chinese Culture Newspaper and Art Culture Weekly Media, 19 July 2019.



Ying Chen. "Where Is the Sixth Person? --Analysis of Chenyi's Oil Painting 'Waiting'." Artintern, Artintern.net Media, 19 July 2019.

Mengjia Lu, and Long Liu. "Dialogue with Sun Chenyi | When 'Subway' Enter 'New York Station'." Artron Net, Artron.net Media, 18 July 2019.

Tianchu Xu. "'New York Station' Chenyi sun New York Solo Exhibition--Persistence of Sensation and Memory." Artnow, Today Art Media, 17 July 2019.

"Waiting" & "Red District" Artist Portfolio Magazine, no. 39, 2019, pp.3-4.

"Interview Curator--Gu Dandi: Looking Forward to Being A Bridge of Art" Phoenix New, Phoenix New Media, 19 March 2019.

Zi Lin. "Capturing the Silence of New York--Chenyi Sun Solo Exhibition 'New York Station'." Art China, China Internet News Center, 15 March 2019.

Qunchao Hong. "Chenyi Sun 'New York Subway Station' Oil Painting Exhibition-- Painting Urban Epitome." World Journal, The World Journal, 9 March 2019.

2018

Xiaoling Zhong, The First Alumni Works Exhibition "Visual Friends" Collection, Shanghai Institute of Visual Arts U P, 2018, PP. 096-099.

"Red." Circle: Quarterly Art Review Winter 2018, Circle Foundation P, 2018, PP. 115, and cover page.

"The Feast of Wisdom." Collision: Returning Contemporary Young Artists Exhibition Collection, Suzhou Foundation Art Museum P, 2018, PP. 47-48.

2017

O' Hern, John. "Surrounded by Beauty." American Art Collector Magazine, American Art Collector P, Dec. 2017: 146, 040-045.

2015

"The Feast of Wisdom." Academic of art 2015 Exhibition Collection, Shanghai Institute of Visual Arts U P, 2015, PP. 2-3.

2013

Ying Yu, and Jingyi Tan. "Migrant." The Fourth Shanghai Contemporary Academic Printmaking Exhibition Collection, U of Tongji P, 2013, pp. 75.

AWARDS / SCHOLARSHIPS

2018 Miami Art Basel Week -Spectrum Selects Award Winner. US. Fusion Art's Traditional Artist Spotlight Winner for December. US.

Merit Award, "Subway 1&2." Open art exhibition, Art Room Gallery. US.

2016 Josh Yu Painting Scholarship. US.

Noteworthy, "Deliberator." Black and White 2016 Show, Colors of Humanity Art Gallery. US.

2015—2018 SCAD Achievement Graduate Scholarship for three years. US. SCAD Academic Honors Graduate Scholarship for three years. US.



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