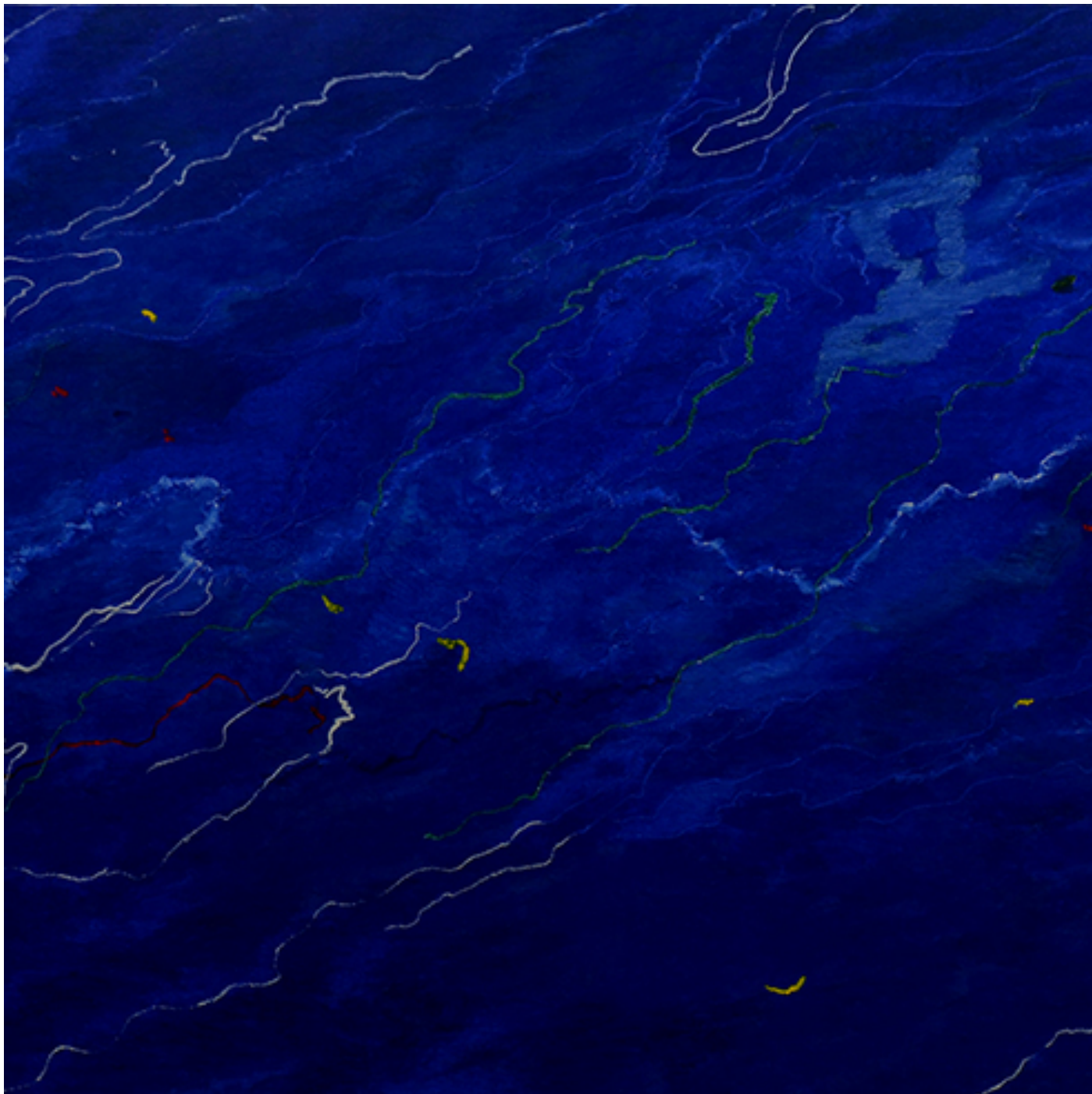


Zhang Zhenxue 张振学

ARTIST PORTFOLIO



Water - Blue 水（蓝色） Oil on canvas 布面油彩 170cm x 300cm, 2016 (detail, 局部)



ART+
SHANGHAI GALLERY

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Water NO. 2 水格 NO.2, Oil on canvas 布面油彩, 250 cm x 280 cm, 2016

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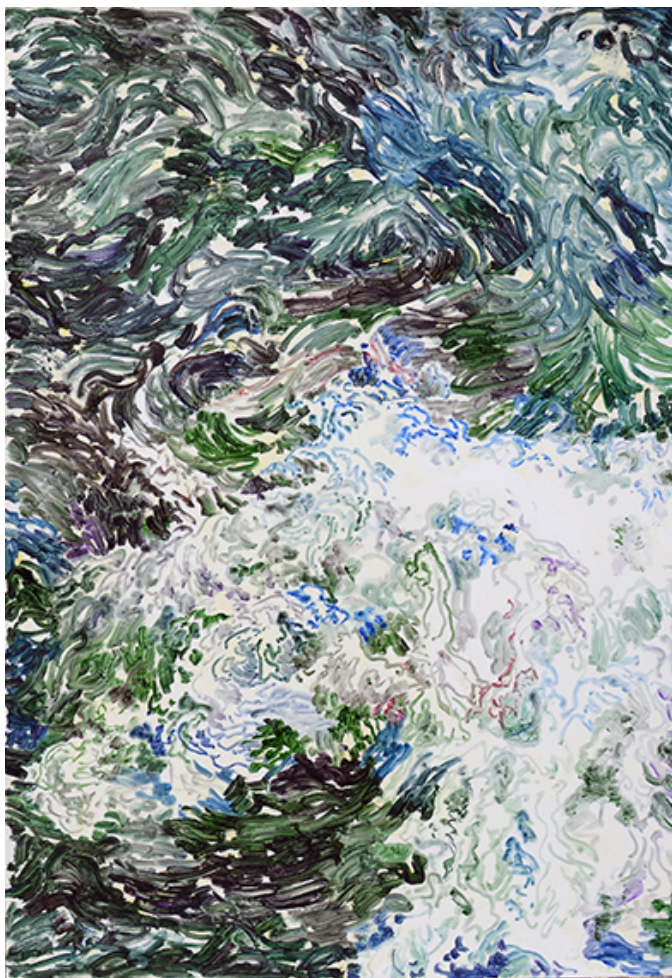
ARTIST INTRODUCTION 艺术家简介

Zhang Zhenxue (张振学), born 1982 in Heilongjiang, graduated with a Master Degree in Oil Painting from the Sichuan Fine Arts Institute in 2011. His works have been featured in a range of group exhibitions including Diagonal – Construct a New Context (Joy Art Gallery, Beijing), Shanghai Youth Biennial (China Art Palace, Shanghai), John Moores New Painting Prize Exhibition (Shanghai Gallery of Art, Shanghai). Mixing realism and romanticism, abstraction and expressionism, Chongqing-Sichuan-based Zhang Zhenxue renders his recurring motif in thick layers of oil on canvas and rhythmic brushstrokes on paper.

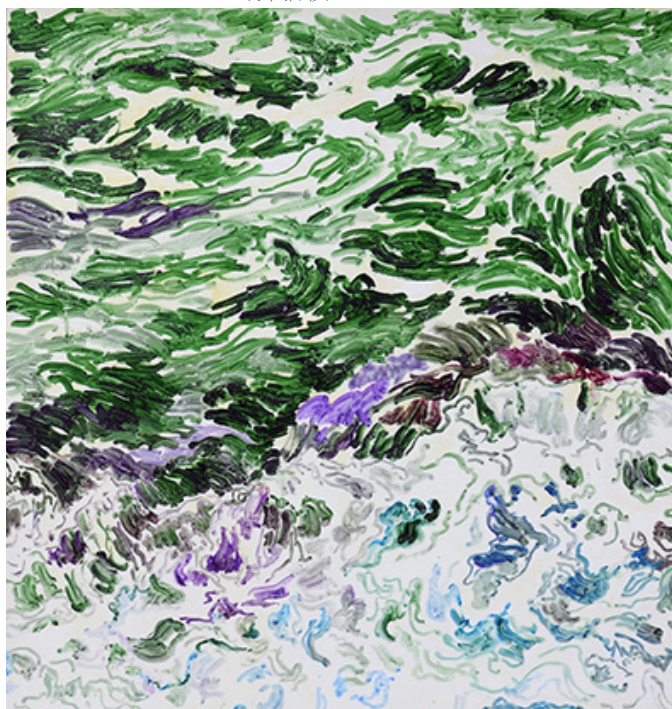
The artists earlier works engulf the viewers in the grandeur of splendid interiors decorated with chandeliers and grand staircases, while his later works are inviting to enter a peaceful, meditative realm of flowing waters. The monumentality and symmetrically so vividly observed in Zhang Zhenxue's early stage of art practice, give place to fluidity, movement and self-reflection in his newest series.

张振学，1982年生于黑龙江，2011年获四川美术学院油画系硕士学位，现在居重庆。他的作品参加了一系列群展，包括《对角线-构造新语境》（北京卓越艺术）；《上海青年美术作品双年展》上海中华艺术宫）；《“引爆”青年艺术家扶持推广计划汇报展》（中国青年艺术家扶持推广计划，北京），《约翰·新绘画大奖赛》（沪申画廊）。

张振学的创作融合了现实主义和浪漫主义，以厚重的颜料表现枝形吊灯这一复古主题。他的作品令人回忆起上世纪五十年代的电影：幽暗室内摆列着华美的装饰物，既充当背景又成为情节的重要部分。



Water Phase Practice 03 水相的习作 03, Oil on paper
纸本油彩, 77 x 53.5cm



Water Phase Practice 02 水相的习作 02 (detail 局部),
Oil on paper 纸本油彩, 77 x 53.5 cm

NEW SERIES 新作品系列



Castle 城堡, Stainless Steel, Enamel Paint,
不锈钢烤漆, 104.2 x 73.5 cm, 2019

The artists earlier series of works rendered in thick layers of oil and rhythmic brushstrokes on paper gave place to intricately cut figurations in stainless steel and enamel paint.

Monumentality and symmetry of his splendid interiors with chandeliers and grand staircases,

fluidity and movement of peaceful meditative scenes of flowing waters so vividly observed in Zhang Zhenxue's early stages, are now replaced by emotional and dramatic expressions in stainless steel. Zhang Zhenxue's new series of works deal with profound emotions invoked by the feeling of love toward a family member, friends, partners.

NEW SERIES 新作品系列



Embarassed 狼狈,
Stainless Steel, Enamel Paint
不锈钢烤漆
78.4 x 68 cm, 2019



Rescue 解救,
Stainless Steel, Enamel Paint
不锈钢烤漆
79.4 x 70 cm, 2019

The Self 我
Stainless Steel, Enamel Paint
不锈钢烤漆
87.3 x 58.6 cm, 2019



THE TEXTURE OF WATER SERIES 水的纹理系列



The Texture of Water 4 水的纹理 4, Oil on canvas 布面油画, 150 cm x 250 cm, 2017

The artist continues to work with impasto paint layering on canvas, but by brushing off the top layer of the paint, he smoothes the texture of the paintings and reveals unique patterns on canvas, that seemingly flow into one another, creating an impression of continuous and enigmatic water flow. Without giving a realistic sense of perspective, the artist lets the viewer decide whether he or she is underwater looking through its thick layers, or

gazing at its surface from the bird eye view while the water reflects the vanilla sunset skies.

With repetitive vertical and horizontal brushstrokes, circular swirls and dabs of color, the artist manages to capture the lively nature of water, whether it flickers like glitter under the light, curves gently and quietly in the lake or splashes sharply on the rocky grounds in the brooks, or bubbles in the whirlpools.

THE TEXTURE OF WATER SERIES 水的纹理系列



The Texture of Water 5 水的纹理 5
Oil on canvas 布面油彩, 35 x 45cm, 2017



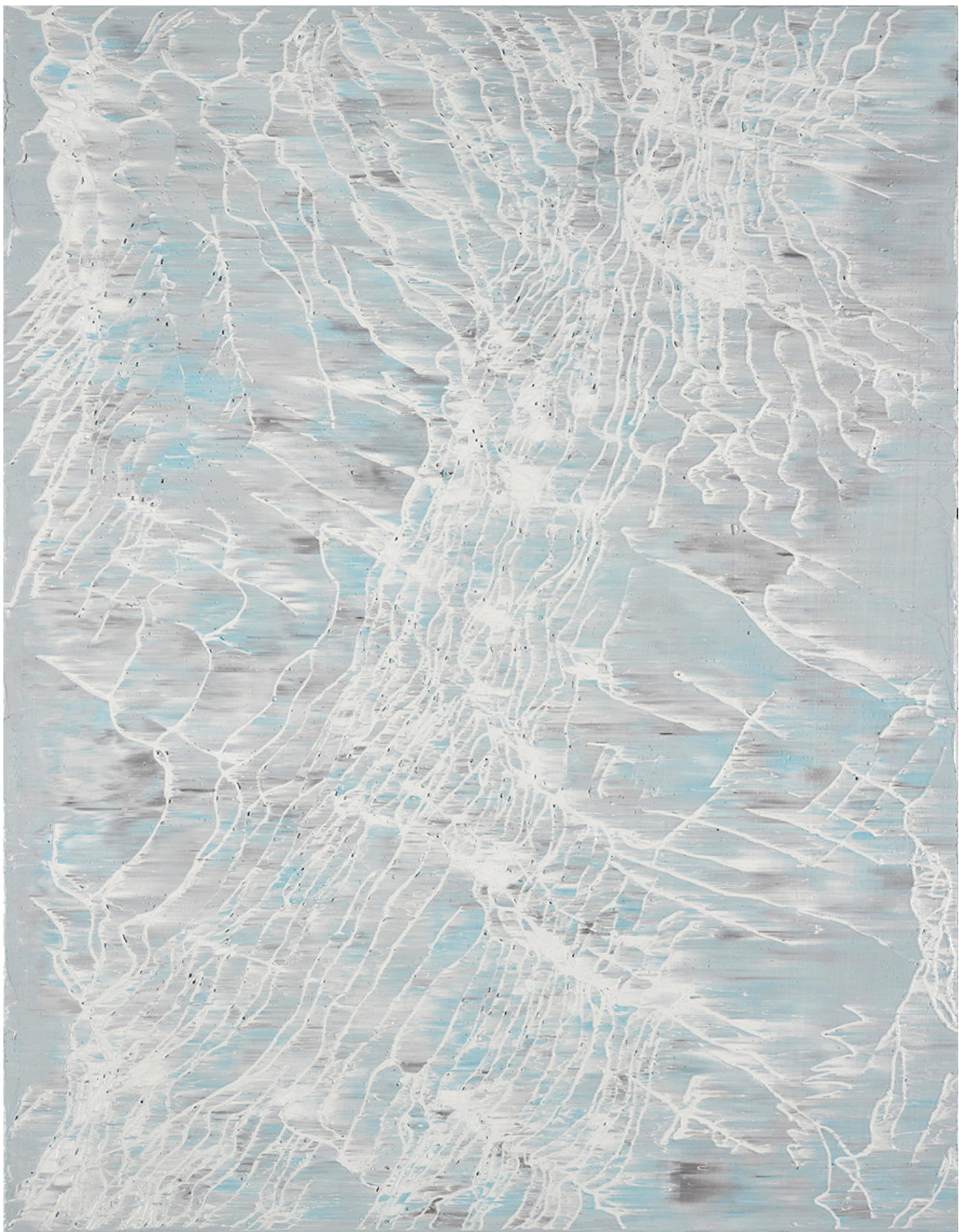
The Texture of Water 7 水的纹理 7
Oil on canvas 布面油彩, 35 x 45cm, 2017



The Texture of Water 8 水的纹理 8
Oil on canvas 布面油彩, 35 x 45cm, 2017



THE TEXTURE OF WATER SERIES 水的纹理系列



The Texture of Water 16 水的纹理 16, Oil on canvas 布面油彩, 160 x 125 cm, 2017



Artist on his work


"In fact, words cannot describe a picture accurately, just as a picture cannot depict the reality truthfully. I painted water, but I didn't intend to portray the "reality" of water on canvas. When we look closely, even a tiny fragment of the external world is extremely complex. We can only see a miniscule part of what we are interested in from the hint the the universe revealed. I observe water, its flow sparkles with radiance, it is dazzling, it makes you feel a little giddy. Its surging morphology and changeable organizational structure are fascinating; it enchants people as if some kind of spell or shaman's magic.

But as long as you look carefully enough, you can see enough.
I've observed water as close as possible in order to express its nature, but nevertheless I've only managed to reflect one facet of its nature."

Zhang Zhenxue

NEW SERIES: THE TEXTURE OF WATER 新作品: 水的纹理系列

The Texture of Water 10 水的纹理 10; Oil on canvas 布面油彩. 120 x 100 cm, 2017



艺术家来自

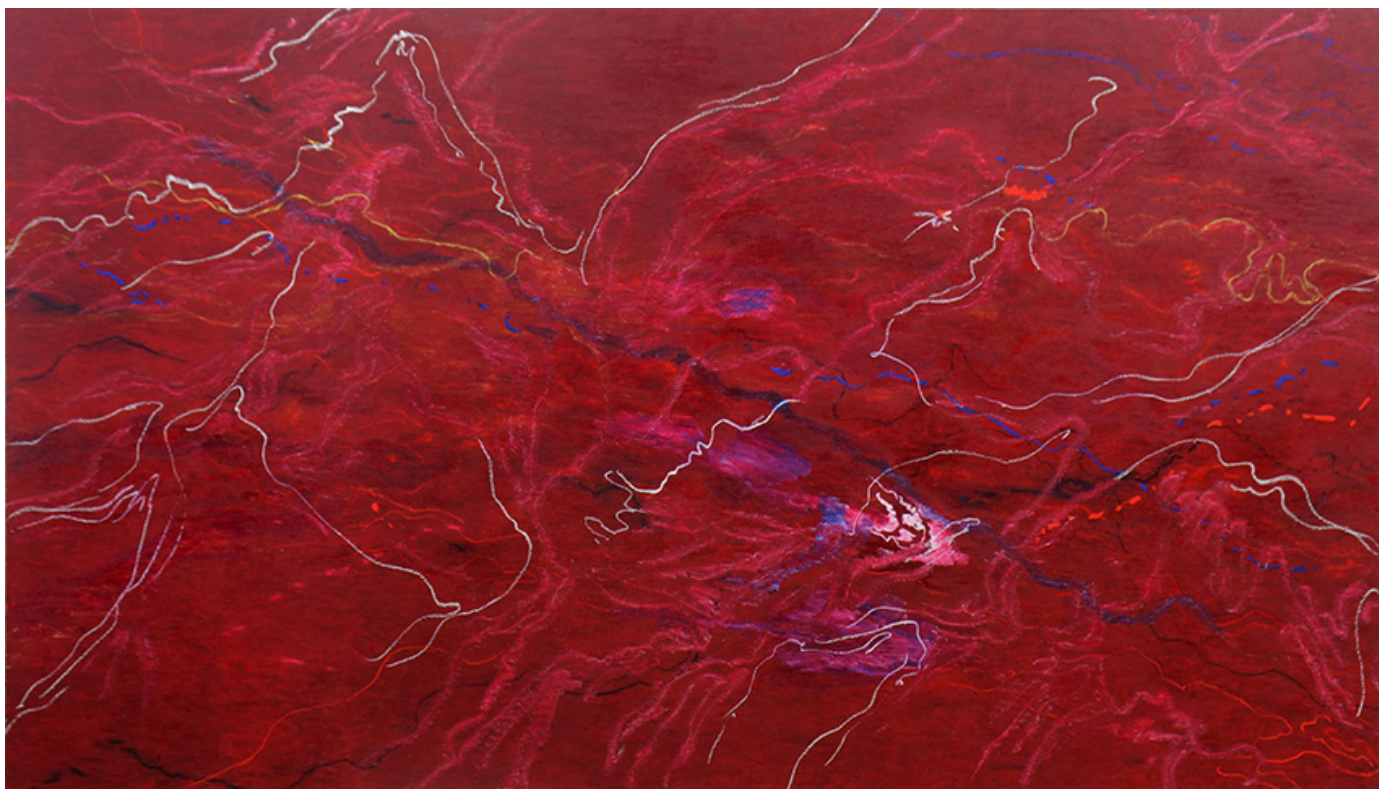
“实际上，文字无法十分清晰的描述一张画，正如一张画也无法清晰的描述现实一样。我画了一些水，但并没有在画布上转述出水的“真实”。当我们仔细观察，即使是外部世界的一个小小局部也无比复杂，我们只能从它给出的提示里寻找自己最感兴趣的部分，并做些微弱的表达。我观察水，它的纹理时常熠熠生辉，耀眼、让人眩晕。它涌动的形态以及多变的组织结构十分迷人，就像某种咒语或巫师的手势一样吸引人。

只要看的足够仔细，就能看到的足够多。

我只画了一些关于水的微小局部，并且尽量细细观看，认真表达。”

NEW SERIES: THE TEXTURE OF WATER 新作品: 水的纹理系列

WATER SERIES 水系列



Water - Red 水 (红色) Oil on canvas 布面油彩, 145 cm x 300 cm, 2017

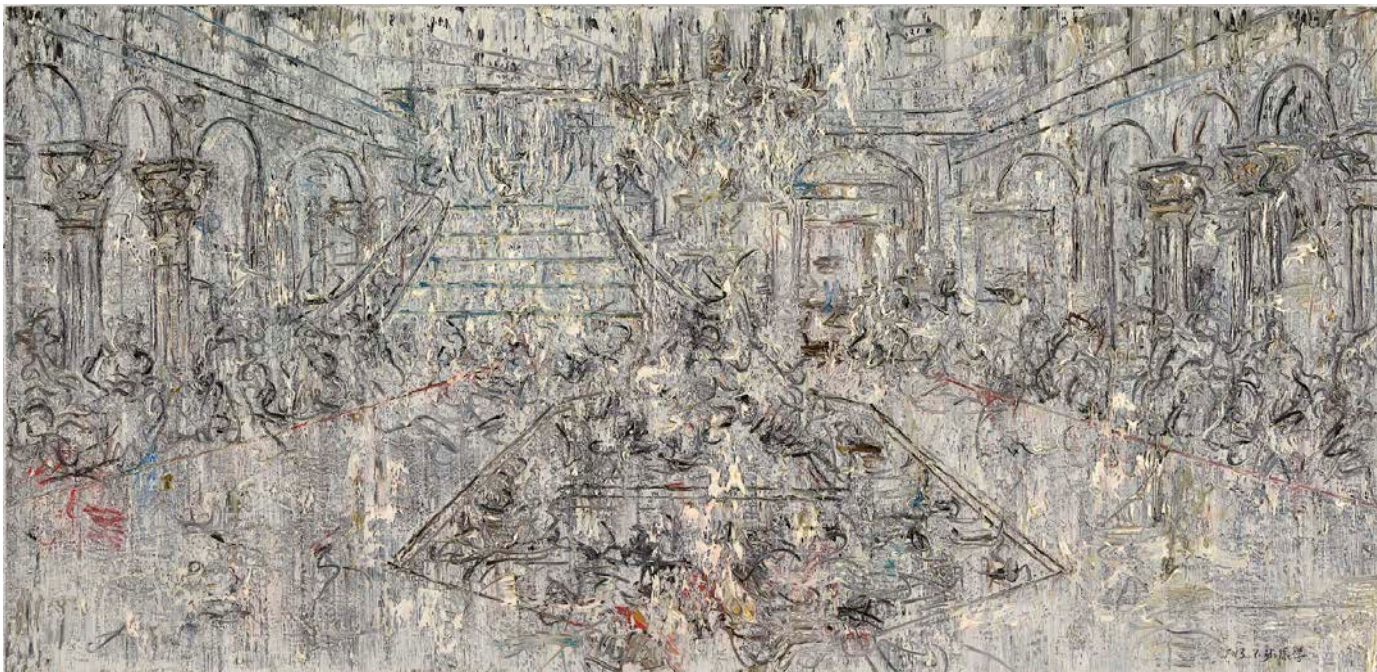
“The process of painting, for me, is one of ongoing ‘destruction’ and ‘reconstruction’. First, I tend to impulsively and spontaneously outline an image and then apply thick brushes, dipped in paint, to spread an even layer over the canvas in order. By doing this repeatedly, the work goes untamed every now and again. I get really excited as the paint gradually fills the surface, taking its shape in a way like some kind of unknown substance. This is similar to the lives we lead; our useless or unwanted burdens come to be blotted out by layers of memories which thicken our minds at the same time.”

-Zhang Zhenxue

《我的绘画过程是一个“破”和“立”的过程。首先我会很率性的用线条勾勒形象然后再用宽大的排刷蘸取颜料有秩序的扫平画面。如此重复画面会多次失控。渐渐地颜料也会如同某种未知的物质挤满画面我会因此而兴奋。这好比是我们所面对的生活:记忆会抹除多余的累赘而思想的厚度会因此累积。》

-张振学

SELECTED WORKS - PREVIOUS SERIES 早期作品系列



Crystal Staircase 水晶楼梯, Oil on canvas, glass 布面油彩、玻璃, 145cm x 300cm, 2013

Earlier works of the Chongqing-based artist are marked by increased involvement with materiality rendered in thick layers of oil paint and occasionally glass fragments. Inspired by the cinema of '50s and particularly the cinema of one of the giants of Italian cinematography, Luchino Visconti, the artist constructs his works around the idea of décor and its function in the scenes. The interiors filled with chandeliers, staircases and marvelous princess beds evoke the baroque atmosphere where theatricality is both presented in motifs and heavy impasto strokes. Thick impasto lines are an attempt to capture the immaterial meaning of the works coupled with strong material presence.

这位居住在重庆的艺术家喜欢运用厚重的颜料，还会根据创作需要在画面上点缀玻璃碎片，这已成为他个人绘画风格的剪影。张振学受到上世纪五十年代电影艺术、尤其是意大利电影艺术泰斗卢奇诺·维斯孔蒂的启迪，主张在创作时围绕着场景中的装饰及其功能进行构思。作品展现室内的阶梯，枝形吊灯或迷人的公主床，营造出巴洛克式的氛围，而图案和厚画法的运用则彰显出一丝夸张的色彩。以厚重颜料堆砌而成的线条，是艺术家试图以物质凸显非物质的含义。

SELECTED WORKS - PREVIOUS SERIES 早期作品系列



Chandelier - Red 吊灯-红色号, Oil on canvas 布面油彩, 100 x 100 cm, 2011



Princess Bed - Violet 花床-紫色号, Oil on canvas, glass 布面油彩, 玻璃, 120 x 180 cm, 2013

SELECTED WORKS - PREVIOUS SERIES 早期作品系列



Princess Bed 花床, Oil on canvas 布面油画, 180 x 120 cm, 2012

“Chandeliers, beds, and staircases are some of those particular motifs that exist in my works for a time. When it comes to any effect of the movies on my works, here I would like to explain in a little more detail. In movie watching, one is provided with multiple perspectives, which consequently enables him or her to be extraordinarily impressed on something ordinary in life: beds, chandeliers, and other common things may appear radiant in their extra sense of role due to the shift of perspective. Most chandeliers are gorgeously adorned, and it seems that inside a bed or a staircase, there lies another sort of time and space for living. In my view, therefore, they should be depicted and interpreted as serious objects.”

-Zhang Zhenxue

《水晶灯、床和楼梯作为我一个时期特定的题材而存在于我的作品里。说起电影对我作品的影响在这里我倒可以多说几句。观影时给我们提供了很多元的视角，从而使我们对生活中诸多平凡的物件产生不一样的印象。床或吊灯等这些生活中极其常见的东西因为视角的转换而增加了其角色感。床里面是另一种生活时空，楼梯也一样。而吊灯又大多被装饰得如此美丽。这让我觉得它们不得不被作为一个严肃的对象而加以描述和阐释。》

-张振学

CURRICULUM VITAE 艺术家简历

1982	Born in Heilongjiang Province, China
2006	Graduated from Sichuan Institute of Fine Arts with a Bachelor Degree in Art Deco
2011	Graduated from Sichuan Institute of Fine Arts with a Master Degree in Oil Painting
2014	Master of Fine Arts, Mural Painting Department, China Central Academy of Fine Arts, Beijing
SOLO EXHIBITIONS	
2018	Syllepsis and Narration: Zhang Zhenxue Solo Exhibition, OrganHaus, Chongqing
2013	No Standpoint, 55 Gallery, Shanghai
GROUP EXHIBITIONS	
2019	Daily Life, The First Shanghai Young Artists Salon, Ke Art Museum, Shanghai
2018	Rolling Snowball/9, Djúpvogur, Iceland
	Huang Yi Ping New Year Art Festival Chongqing 102 Art Museum
2017	In Between Days VII, Collection of the Gallery Artists, Art+ Shanghai Gallery, Shanghai
	CEAC Rolling Snowball 8, Xiamen
2016	Resurrection of Reality, Dual Exhibition by Zhuang Hongyi and Zhang Zhenxue, Art+ Shanghai Gallery, Shanghai
2015	First Shenzhen Biennale for Contemporary Art, Shenzhen Textile Zone, ShenzhenJohn Moores Painting Prize Winners' (2010 – 2014) Exhibition, Today Art Museum, Beijing (Chongqing Art Museum, Macao Golden Light Convention & Exhibition Center, Shanghai 21st Century Minsheng Art Museum)
2014	Apercevoir au loin l'horizon, Museum of Asian Arts, Nice, France
	Diagonal - Construct the New Context, JoyArt Gallery, Beijing
2013	Growing—Shanghai Youth Biennial, China Art Palace, Shanghai
2012	BOOM! 2012 CYAP EXHIBITION, International Exhibition Center, Beijing
	Savour—The Cultural Experience of the Post-80s Artists in China, Art House, Singapore
	Focus - Tank Loft Youth Art Series, Tank Loft - Contemporary Art Center, Chongqing
2011	Fresh Eyes' 2011: Framework - Growing Inside out, He Xiangning Art Museum, Shenzhen
	Paintings of Distinction: Huangjueping Group Exhibition, Blueroof Art Museum, Chengdu
	Look at the Future - Special Invitational Exhibition of the Chengdu Biennale, Wenxuan Art Museum, Chengdu
	The 18th Annual Exhibition of Students from Oil Painting Department of Sichuan Fine Arts Institute, CAEA Museum, Chongqing
2010	The First New Star Art Festival, Chengdu, New International Convention & Exposition Center, Chengdu
	The 70th Anniversary of Sichuan Fine Arts Institute - Professors and Students Works Exhibition, SAFA New Campus Artist Studios, Chongqing
	2010 John Moores New Painting Prize Awarded Works Exhibition, Liverpool, Walker Art Gallery
	John Moores New Painting Prize 2010 (Awarded Artists), Shanghai Gallery of Art, Shanghai
	The 17th Annual Exhibition of Students from Oil Painting Department of Sichuan Fine Arts Institute, CAEA Museum, Chongqing
	The First Round: Eight Graduate Students' Work Exhibition, 108 Art Space, Chongqing
	Over Foul Line Art, Tank Loft - Chongqing Contemporary Art Center, Chongqing
	Red River Revolution: An Exhibition of Taiwan, Chongqing, Kunming, and Chengdu Contemporary Art, Honghe Prefectural Museum
	Initial Offerings: Huangjueping Emerging Artists' Work Exhibition, Chang'an Contemporary Art Museum, Chongqing

CURRICULUM VITAE 艺术家简历

2009

New Students, Stay Away From The Bubbles: Exhibition of Students in the South West Art Academies, Chengdu, Blue Dreamland Gallery
We - Huangjueping Annual Art Exhibition, SAFA Sculpture Department, Gallery & SAFA New Campus Student Art Museum, Chongqing
The 6th Annual Exhibition of Graduate Students Work of SAFA, Chongqing Art Museum, Chongqing
The Second Chongqing Graduate Students Artworks Exhibition, Chongqing University Art Museum, Chongqing

2008

Graduate Students Artworks Exhibition, Southwest University Art School Museum, Chongqing
Soldier and the River: A Selection Exhibition of Emerging Artists in Southwest, Bluroof Art Gallery, Chengdu
Dream Away: An Exploring Sketch Exhibition of Five People, SAFA Gallery, Chongqing

2007

The Second National Lacquer Painting Exhibition, Guangzhou Museum of Art, Guangzhou

COLLECTION

White Rabbit Chinese Contemporary Art Collection Foundation, Sydney, Australia



Water Phase Practice 04 04, Oil on paper 53.5cm x 77cm

CURRICULUM VITAE 艺术家简历

1982	出生于黑龙江
2014	获硕士学位，中央美术学院，北京
2011	毕业于四川美术学院油画系，获硕士学位
2006	毕业于四川美术学院装饰艺术专业，获学士学位
	个展
2018	异叙与平铺：张振学，器Haus 空间，重庆
2013	没有立场 上海 五五画廊
	群展
2019	咫尺日常”上海青年艺术家沙龙第一回 上海 可美术馆
2018	Rolling Snowball/9, Djúpivogur, Iceland
2017	黄桷坪新年艺术节，102美术馆，重庆 CEAC Rolling Snowball 8, Xiamen, 三影堂, 厦门
2016	材料的复兴张振学莊红义双个展，艺术+上海画廊，上海
2015	第一届深圳当代艺术双年展（蛇口展场），自贸区价值工厂筒仓1楼，深圳 约翰·莫尔绘画奖（中国）2010-2014历届获奖者巡展，今日美术馆（重庆美术馆 澳门金光会展中心 上海二十一世纪民生美术馆），北京
2014	远望地平线—中国当代艺术青年之新音，法国尼斯亚洲艺术博物馆，尼斯 对角线-构造新语境.东北VS西南，卓越艺术空间，北京
2013	上海青年美术大展，中华艺术宫，上海
2012	引爆2012，CYAP汇报展，光华路五号传媒会展，北京 目击 坦克库青年艺术家作品联展，坦克仓库当代艺术中心展厅，重庆 玩味 中国80后艺术家的文化经验，Arts House 艺术空间，新加坡
2011	新视觉2011——第八届全国美术院校油画专业应届毕业生优秀作品展，何香凝美术馆，深圳 异绘：黄桷坪群体艺术展，蓝顶美术馆，成都 看望未来 四川美术学院油画系文轩艺术奖学金获奖作品展（成都双年展特别邀请展）， 文轩美术馆，成都
2010	四川美术学院油画系第十八届学生作品展，川美CAEA空间，重庆 2010首届新星星艺术节，中国成都新国际会展中心，成都 四川美院70周年校庆师生作品展，川美新校区艺术家工作室，重庆 2010约翰·莫尔新绘画大奖赛获奖作品展，步行者画廊，利物浦 2010约翰·莫尔（上海）新绘画大奖赛 获约翰·莫尔奖，沪申画廊，上海 四川美术学院油画系第十七届学生作品展，川美CAEA空间，重庆 第一个回合，研究生八人作品展，108艺术空间，重庆 原始股—黄桷坪新锐艺术家作品展，长安美术馆，重庆 界外—重庆青年艺术家联展，坦克仓库当代艺术中心1号展厅，重庆 红河起艺，蒙自博物馆，台湾、重庆、昆明、成都当代艺术展
2009	新生：到泡沫少的地方去—西南地区美术院校在校生选拔展，蓝色空间画廊，成都 我们Ⅱ—黄桷坪年度艺术展，川美雕塑系A画廊，川美新校区学生美术馆，重庆 四川美院第六届研究生作品年展，重庆美术馆，重庆 第二届“重庆市研究生美术作品展”，重庆大学美术馆，重庆
2008	2008西南地区美术院校研究生美术作品展，西南大学美术学院美术馆，重庆 卒子过河—西南新生力艺术家选拔展，蓝色空间画廊，成都 梦幻-逃离 探索中的五人小品展，四川美术学院画廊，重庆
2007	第二届全国漆画展，广州艺术博物馆，广州
	收藏
	白兔艺术基金会，悉尼，澳大利亚



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